

MADAME BUTT AND MR. RUMFORD OFFER DOUBLE TRACTION

Noted Contralto and Baritone
Will Appear at the National
Tonight in Select Program.

Lovers of the magnificent in the realm of music will be compelled to entertain unending regret if they fail to avail themselves of the opportunity this evening of listening to two of the world's greatest concert singers, Madame Clara Butt, contralto, and the distinguished English baritone, Kennerley Rumford, at the National Theater.

Coming immediately upon the first appearance of the artists in this country, the first concert of the tour having been given in New York city during last week, the event will be notable.

Madame Butt is a beautiful woman, but even her personal attractions are dwarfed by her platform fascinations. She can be grave or gay, and sings like a nightingale, with visible swelling throat. The tone is musical and full, and she is of quite phenomenal power and range, but the singer's greatest virtue is her supreme art of interpretation.

In addition to Lillie's beautiful hymn, "Abide With Me," she will be heard tonight in such numbers as the old Breton air, "L'Arlequin," Debussy's "Mandoline," "The Early Morning," "Pell," "The Leaves and the Wind," Leoni; two Strauss numbers and a series of Greg's. Miss Butt will be assisted by Mr. Rumford, in Goring Thomas' wonderful duet, "Night Hymn at Sea."

An interesting musical program was given last Tuesday by Mrs. Warner Gibbs, soprano; George Herbert Wells, organist; and George Wilson, accompanist, when the Constitutional Chapter of the D. A. R. had its annual observance of St. Patrick's Day, at the Hotel Powhatan, in the George Washington library. The tea room was decorated with flags, palms, and American Beauty roses, while the hostesses—Mrs. Morgan, D. Lewis, Mrs. H. A. Lewis, and Mrs. C. M. Lewis—were colonial costume.

Mrs. Gibbs gave several numbers, including greatly to modern composers or the better known of the old ones. From the Land of Sky Blue Water, "Cadman," and "Believe It All Those Endearing Young Charms" were two of her ten numbers. Mr. Wells gave five numbers, among them being Brahms' Hungarian Dance.

Mme. Julia Culp, the Dutch leader singer, who arrived last Wednesday on the Camaria and made her first American appearance at Carnegie Hall, New York, on Friday, January 10, sang at the White House on Saturday night, January 11. Today she will be entertained by Hon. Jonker Lousma, minister of the Netherlands, at a luncheon and afternoon tea. Mme. Culp will then leave for the West to fill a number of engagements.

The biggest voice in the world and the largest range of notes of the largest women on the concert stage form a combination that makes Clara Butt a peculiarly interesting artist.

The famous English contralto for years has been regarded not only as the greatest of her kind, but as the greatest in the world, while her marvellously deep and beautiful voice is said by musicians to be quite without equal.

Mme. Nordica, one of the greatest sopranos the world has ever known, will, after an absence of two years, be heard in recital at the Columbia Theater next Friday afternoon, January 10, at 4:30.

Mme. Nordica's career is so well known to all music lovers that it is hardly necessary to go into details of her early and severe struggles for recognition. Her career is an object lesson to all students in this, that to attain success, even though wonderfully endowed by nature, hard work, patience and persistence are yet needed. Lillian Nordica has never stood still; she has never remained content with the triumphs she has achieved.

Limitedly the greatest dramatic soprano of the present day, there can scarcely be found in any civilized country a corner into which her fame has not penetrated and where her name is not synonymous of everything that is splendid in the world of music. Her program will include numbers by Schubert, Schumann, Debussy, Handel, Wagner, Wolf, Jensen, Rachmaninoff, and Cadman.

Next Tuesday afternoon the Washington Symphony Orchestra, under the masterful direction of Heinrich Hammei, will offer the second concert of the present season at the Columbia Theater. The soloist will be Miss Dagmar De C. Rubner, pianist, who will present Tschalkowsky's Concerto in B flat minor.

This young artist received most of her musical instruction from her father, Prof. Cornelius Rubner, of Columbia University. Miss Rubner made her debut at the age of fifteen in an orchestra, and also played at a special concert given for the Grand Duchess Louise, of Baden. Shortly after this she went to Geneva, where she studied under Quinche, a pupil of Rietz, coming to this country at seventeen.

The prelude to "Lohengrin," which will be the opening number of the orchestra, needs no introduction to concert goers, while the Slavie dances of Debussy are of special interest as having been the first compositions of this composer to make his name widely known in the world-at-large beyond Bohemia.

Tickets for this concert and the remaining ones of the series are on sale at T. Arthur Smith's ticket agency.

The overture from "The Flying Dutchman," Grieg's suite, "Peer Gynt," and Tschalkowsky's Symphony No. 5, in E minor, are the first of the numbers Director Josef Stranaky has incorporated in the program for the second concert of the season at the New National Theater, by the Philharmonic Society of New York, Tuesday afternoon, January 21, at 4:30 o'clock.

Madame Schumann-Heink will be the soloist of the occasion, presenting such masterpieces as "Aria," "Penelope," from "Oedipus," Schubert's "The Earl King," "Death and the Maiden," (Schubert-Mozart), and Wagner's "Drum." The orchestra, which is composed of eighty-odd of the foremost musicians to be obtained, is both artistically and financially, than ever before in the seventy-two years of its existence.

T. Arthur Smith is managing the Washington appearance.

One of the most interesting musical events of the winter is the only appearance of the celebrated Belgian violinist, Eugene Ysaie, in orchestral concert, in combination with the famous Philadelphia Orchestra, under the distinguished leadership of its new conductor, Leopold Stokowski. This concert will occur on Thursday afternoon, February 13, at the New National Theater.

Many of the Washington friends and admirers of the Philadelphia Orchestra have been impatient for the management for an appearance of the orchestra in Washington in order to reveal this

At Washington Theaters This Week



PHRYNETTE OGDEN
GAYETY



LILLIAN SHAW
POLIS



ZALLAH
LYCEUM

virtuosity of the men and the new leader.

About the same time there was a general request and pressure brought to bear on Ysaie that he should appear in a symphonic concert. As a result of this, the Philadelphia Orchestra has secured Ysaie as a soloist and has arranged for his appearance with the orchestra under the direction of Leopold Stokowski.

There has been a great demand to hear Ysaie with orchestra and there is a great deal of curiosity as well as legitimate musical interest in Stokowski and the Philadelphia Orchestra, now a virtuoso body. Mr. Stokowski, a youth, rare charm as a man and as a musician, and as leader directs his orchestra like a general.

A little girl in Kansas City declared once to her companions that she would like to be an actress. She did not know what an actress was, but she saw some beautiful pictures and she heard her mother talk of these photographs as being those of actresses, and at once she decided upon her future course in life.

"You know, I like angels. They are

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"GOVERNOR'S LADY" COMES NEXT WEEK TO THE NATIONAL

Master Hand of Belasco Seen
in Great Production Played
by a Strong Cast.

"The Governor's Lady," one of the most widely discussed and successful plays of the present theatrical season, will have its first presentation in Washington next week at the New National Theater. It comes to this city direct from its season's run at the Republic Theater, with the same cast and to receive appointments which were provided for by William Elliott and David Belasco in New York city.

In Belasco productions it is not far to seek the reasons for success. In them nothing is left to chance. The intricate, the extraordinary attention to detail and scenery and properties, and all of the thousand and one other things that are usually overlooked by the ordinary producer are provided for, so that when a Belasco play is given to an audience it is well-nigh perfect.

In "The Governor's Lady," the stage pictures are so unusual and elaborate, and every one of the other thirty members of the cast is so well chosen, that the wonder of all who have seen them. From the rising of the curtain on the scene of the plot, to the perfect reproduction of a Child's restaurant, the illusion of reality is there.

To interpret this remarkable play Mr. Elliott and Mr. Belasco have gotten together a cast of unusual excellence. Edmund Corigan's portrayal of Daniel Slade, the former miner and millionaire, is said to be one of the most powerful and powerful, while Emma Dunn's characterization of "The Governor's Lady," is likely to become a classic of the American stage. In fact, in every respect the parts are handled in a remarkable manner by Gladys Hanson, Teresa Maxwell-Conover, Milton Sills, Starling Walker, William H. Tooker, and every one of the other thirty members of the big cast.

Those who love the rollicking stories of Irish life such as Charles Lever wrote will find a special charm in the new play, "The Governor's Lady," which is a story of the same period of "Charles O'Malley," and "Harry Lorrequer," and has that same rollicking manner by Gladys Hanson, Teresa Maxwell-Conover, Milton Sills, Starling Walker, William H. Tooker, and every one of the other thirty members of the big cast.

Low Dockstader, who is as funny a minstrel man as ever put on the burnt cork, is said to fairly outdo himself this season in the entertainment he and his

partner, George Primrose, are presenting. In the first part of the show Dockstader, with the assistance of Harry Sievers, the interlocutor, gives a graphic description of his experience in an automobile which he has just driven. In the olio he again contributes much to the general merriment when he impersonates the "Mull" model when he impersonates the "Mull" model when he impersonates the "Mull" model.

Chase's next week will give the Washington premiere of the vaudeville dramatic stars, Taylor Granville, Laura Pierpont, and company of twenty-five Broadway players in "The System," a stirring comedy drama in three scenes with theme and types drawn from the undercurrents of New York life. It lays bare methods of police graft and "frame-ups." The most famous woman "cellist" in the world, Elsie Ruegger, the Belgian soloist, formerly with the New York and Boston Symphonies and the Thomas orchestra, and also twice decorated by the German Emperor, will be the artistic attraction, accompanied by her personal conductor, Edmund Lichtenstein, the famous musical comedy, "My Lady of the Bungalow," will introduce Paul Morton and Naomi Glass. The popular comedy stars, Hal Davies, Inez Macaulay and company, will offer their new modern genre comedy, "The Girl from Chicago," written by Earl and Vera Curtis will be unusually diverting in "The Tunnel Sensation." The Kine-

ma act shows the interior of the railroad station, with the meeting of the principal characters, Bob Blake, the traveling salesman, and Betty Elliott, the pretty telegraph operator. The second act transpires in the drummer's room in the Elite Hotel, and here is played the most laughable poker game ever conceived by a playwright.

With a company of fifty, including a chorus of thirty, the Columbia Burlesque will come to the city next week, following "The World of Pleasure." A two-act musical farce, called "The Love Race," will be presented. The leading roles being played by Charles Howard and Nellie Floreide. Miss Floreide will be remembered as the "Wedding" scene in this company last season. She has a voice of exceptional range and power. Other members of the cast will be Fannie Vedder, Abe Leavitt, Marion Campbell, and Joe Emerson. The Manhattan Comedy Four will introduce a musical specialty.

Morris Wainstock's "Jardin de Paris" is the entertainment that will be seen at Lyceum Theater next week. Leo Stevens, Joe Madden, Tom Nolan, Lydia Joseph, Della Gilman, Fayelle, and Helen Marvell head the cast of principals, and their humor permeates the entire production. The dialogue of the two acts is exceptionally witty, the lyrics tellingly set to music, and the scenic environment excels. Altogether, the "Jardin de Paris" will give one of the most humorous and tuneful entertainments that have visited this city during the present season. The company of forty includes such well-known entertainers as the Mack Trio, Living Studies by Famous Artists, and Anna Meyers.

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POLI ANNOUNCES RETURN TO STOCK WITHIN FORTNIGHT

Old Favorites Will Be Back, and Newest and Best Pays Only Will Be Produced.

A bit of news that will be of interest to a large number of Washington theater-goers is contained in the announcement by S. Z. Poli, lessee of the Avenue playhouse that now bears his name, and owner of the Poli Stock company which gained prestige during its run of twenty-four weeks last summer.

"I shall bring to Washington the Poli Stock Company in a fortnight," announced Mr. Poli, "and I shall assure those who have so cordially supported our players in the past that I intend to maintain the same high standard of last summer. In fact, I hope to make an announcement regarding the first attraction to be presented, but I have in mind two or three plays that I never before have produced in stock."

Mr. Poli assured his interviewer that all the old summer stock favorites would be returned to Washington. A. H. Vay Buren, leading man, has been playing with the Poli stock in Bridgeport, and have also Miss Dot Bernard and Mark Kent. Graham Valley, the tumbler, is at present playing an engagement in Schenectady, N. Y., at the Mohawk Theater. Miss Islette Jewel, leading lady, is with the Burbank Stock company in Los Angeles. Miss Kent has an engagement with a company in New Bedford, and J. Hammond Delley is a member of a stock company in Green Point, N. Y.

Mr. Poli announced for his winter stock season a slight advance in price, this being necessary by reason of the great expense which has been incurred in bringing his old Washington company together from widely divergent points. He promises, however, that the high standard of attractions offered will in every way commensurate with the advanced prices.

POLI'S SUNDAY CONCERT.
An attractive array of vaudeville and musical features is promised at the Poli Sunday concert this evening. The entertainment consists of a number of new acts, but not those which will comprise the regular weekly vaudeville entertainment, which are offered for the first time on Monday afternoon. The musical program is one of the principal attractions at the Sunday concert.

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COLUMBIA THEATRE
Washington Symphony Orchestra
2nd Concert
TUESDAY JANUARY 14
Solist
DAGMAR DE C. RUBNER, Pianist
Tickets, 10c, 25c, 50c, and 75c, now on sale at T. Arthur Smith's, 1227 F st.

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ALL THIS WEEK
MATINEES THURSDAYS AND SATURDAYS
WERRA & LUBSCHER Present
The Funniest of All
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EDDIE
In His Smashing Musical Success
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